



THE WAVY GRAVY MOVIE: SAINT MISBEHAVIN'

**Produced and Directed by Michelle Esrick
Produced by David Becker
Executive Producer DA Pennebaker**

www.wavygravymovie.com

Press photos and poster image available for download under "For The Press"

**Film subject Wavy Gravy and Director Michelle Esrick are available for
interviews/phoners.**

Contact: info@rippleeffectfilms.com

Running Time: 87 minutes, HD video, Dolby Stereo, Not Rated, 2009

SYNOPSIS

THE WAVY GRAVY MOVIE: SAINT MISBEHAVIN' reveals the true story of cultural phenomenon Wavy Gravy – a man whose commitment to making the world a better place has never wavered. We experience the impact one person can have and connect to the hope that each one of us can make a difference and have fun doing it!

As the Village Voice declared, “Wavy Gravy will make as big a fool of himself as is necessary to make a wiser man of you.”

Wavy Gravy is known as the MC of the Woodstock festival, a hippie icon, activist, clown, and even a Ben & Jerry's ice cream flavor. In THE WAVY GRAVY MOVIE: SAINT MISBEHAVIN' we meet a true servant to humanity who carries his message through humor, compassion and a song he wrote called “Basic Human Needs”.

THE WAVY GRAVY MOVIE: SAINT MISBEHAVIN' weaves together intimate vérité footage, reflections from an array of cultural and counter-cultural peers, and a rich collection of never-before-seen archival footage to tell a story that is bigger than the man himself.

FEATURING

Wavy Gravy
Dr. Larry Brilliant
Jackson Browne
Ram Dass
Ramblin' Jack Elliott
The Grateful Dead
Steve Ben Israel
Michael Lang
Odetta
Bonnie Raitt
Buffy Sainte-Marie

DIRECTOR'S STATEMENT

Ever since I got to know Wavy I knew I had to make a film about him. Gandhi said, "My life is my message." And the same goes for Wavy Gravy, his whole life is his message.

I believe Wavy is in the tradition of the great fools, who throughout history have been used their foolery for good. In many cultures, there is a belief that a fool is holy. In Shakespeare's *Twelfth Night*, the fool dramatically influences the other characters' perceptions. In Zen Buddhism, the fools are agents of prophetic vision and they restore vitality to the community; the Zen Masters often suggest something of the trickster, prankster, and clown all rolled into one. In Native American religions, one of which being Lakota, they refer to the fool as a Heyoka, or "sacred clown".

Throughout the making of this film, Wavy has been described to me as a town crier, pied piper, jester, cultural phenomenon, holy clown, living treasure, revolutionary, and Saint. All I know is, to be around Wavy is to see the best part of ourselves, to feel hopeful, to feel inspired to be just a little more loving, forgiving and helpful in the world we live in, and to have fun doing it. It is my honor to introduce the real Wavy Gravy to the world. Personally, I think we need the "fool" now more than ever!

“BASIC HUMAN NEEDS”

*Wouldn't it be neat if the people that you meet
had shoes upon their feet and something to eat?
And wouldn't it be fine if all humankind had shelter?*

Basic Human Needs was written by Wavy Gravy and has become his theme song over the years. *The Wavy Gravy Movie: Saint Misbehavin'* features an incredible new gospel-blues version of the song, arranged by the film's composer, Emory Joseph, and featuring a stunning lineup of musicians.

The song, used in the closing credit sequence of the film, includes vocals by:

Bonnie Raitt
Jackson Browne
Dr. John
Steve Earle
Bob Weir
Maria Muldaur
Buffy Sainte-Marie
Taj Mahal
Emory Joseph

And instrumentation by:

Emory Joseph – electric guitar
T-Bone Wolk – electric bass
John Carroll – electric piano, organ
Steve Holly – drums, tambourine
Bonnie Raitt – slide guitar
Dr. John – grand piano

Clips of the song (45 seconds) are available for press upon request.

CREW BIO'S

MICHELLE ESRICK **Director**

Michelle Esrick is a filmmaker, activist, actress and poet. Michelle seeks to be of service in her everyday life and is attracted to projects and people that are concerned with making a positive impact in their communities and around the world. Michelle has worked on a number of documentaries about art, music and social change, including two-time Academy Award®-winner Barbara Kopple's film, *My Generation*, about the three Woodstock Festivals. Michelle has also created and produced such notable events as "Activism With A Sense Of Humor," starring Wavy Gravy, at Theater for the New City in NYC (2001), "Poems Not Fit for the White House" at Lincoln Center, featuring Arthur Miller, Mos Def, Wallace Shawn and Andre Gregory (2003), and "Unconventional Heroes: An Evening of Performance to Honor Courageous Resisters," with Steve Earle and Odetta (2004). Michelle and her production crew filmed Wavy Gravy over a period of 10 years (1999 - 2009), collecting never-before-seen footage and creating a story that focuses on Wavy's commitment to making a difference in the world and having fun doing it. The Wavy Gravy Movie: *Saint Misbehavin'* premiered at the SXSW Film Festival in 2009 and won several awards and much acclaim on the film festival circuit. The Film was released theatrically in December 2010 to rave reviews and has been inspiring audiences all over the country.

In November of 2011 The Wavy Gravy movie will be released on DVD and TV including Showtime. Michelle is currently working on several exciting projects through her company, Ripple Effect Films.

DA PENNEBAKER **Executive Producer**

D A (Donn Alan) Pennebaker is widely regarded as one of the pioneers of cinéma vérité filmmaking. In the early sixties, Pennebaker and his colleague Richard Leacock developed one of the first fully portable 16mm synchronized camera and sound recording systems which revolutionized filmmaking and helped to create the immediate style of shooting so popular today. Pennebaker is the recipient of numerous filmmaking awards including the IFP's Gotham Award.

Pennebaker made his first film, the short *Daybreak Express*, in 1953. In 1959, he joined Drew Associates, which produced for Time-Life the highly acclaimed "Living Camera" series in the early 1960s. The filmmakers' subjects ranged from the Broadway debut of Jane Fonda (*Jane*), to President Kennedy's presidential primary run against Hubert Humphrey (*Primary*), to the desegregation of the University of Alabama (*Crisis*).

In 1967, Pennebaker released the seminal film *Don't Look Back*, which followed Bob Dylan's last acoustic concert tour in England. The film broke box office records and is considered a classic of both documentary and rock filmmaking. His next film, *Monterey Pop*, was a record of the 1967 Monterey International Pop Festival that launched the careers of Janis Joplin and Jimi Hendrix. A critical and commercial hit, *Monterey Pop* was the progenitor of a host of rock documentaries, from *Woodstock* to Pennebaker's own *Keep On Rockin'* which featured rock n' roll legends Jerry Lee Lewis, Little Richard, Chuck Berry, and Bo Diddley; and Ziggy Stardust and the Spiders from Mars, Bowie's final Ziggy performance. Pennebaker's television documentary *Company – The Original Cast Album*, about the recording of the Stephen Sondheim musical's cast album includes Elaine Stritch's infamous performance of "The Ladies Who Lunch."

In 1976, the filmmaker began his long collaboration with his partner and future wife, Chris Hegedus co-directing a host of acclaimed films, including 1998's *Moon Over Broadway* and 1994's *The War Room*. The latter film, a behind-the-scenes look at Bill Clinton's 1992 presidential campaign, received an Academy Award Nomination for Best Documentary and won the National Board of Review's D.W. Griffith Award for Best Documentary.

Pennebaker and Hegedus' early films include the five-hour, three-part special *The Energy War*, which chronicled the historic Congressional fight over President Carter's 1977 bill to deregulate natural gas; and *Town Bloody Hall*, filmed in 1971 and edited by Hegedus, the film relives the fractious "Dialogue on Women's Liberation" at New York City's Town Hall. The years 1979 to 1981 were spent filming *DeLorean*, a profile of automobile entrepreneur John DeLorean as he developed his stainless steel gull-winged car in Northern Ireland; *Rockaby*, which documents the rehearsals and the first performance of Samuel Beckett's play, starring Billie Whitelaw and written specifically for the filmmakers for this project; and Elliott Carter in Buffalo acclaimed composer Elliott Carter directing his ground-breaking composition "Double Concerto".

The team has also made numerous music films including rock videos for artists: Randy Newman, John Hiatt, Suzanne Vega, Victoria Williams and Soul Asylum. Their feature-length film, *Depeche Mode 101*, about the popular British pop band, went platinum upon video release. *Searching For Jimi Hendrix* features a group of musicians, among them Los Lobos, Laurie Anderson, Roseanne Cash and Cassandra Wilson, recording Jimi Hendrix songs in their own style.

Other music films include, *Down From The Mountain*, directed by Hegedus, Pennebaker and Nick Doob, and executive produced by T Bone Burnett and the Coen brothers; and *Only The Strong Survive*, a Miramax release featuring legendary soul music performers Rufus Thomas, Isaac Hayes, Wilson Pickett, and Sam Moore. For Sundance Channel, they directed *Vote For Change*, filming Bruce Springsteen among others.

Recent programs for HBO were *Elaine Stritch at Liberty*, which won a 2004 Primetime Emmy Award for Best Music, Comedy or Variety Show; the comedy *Assume the Position* with Robert Wuhl, and a segment for the highly regarded special *Addiction*.

Pennebaker was executive producer for *Startup.com* and *Al Franken; God Spoke*, both directed by Hegedus. His son Frazer Pennebaker, who has been their long-standing producer, executive producer and distributor for nearly all of their films, manages their company Pennebaker Hegedus Films.

The team's upcoming film in progress is *The Collar* about the prestigious French pastry competition the Meilleurs Ouvrier de France.

DAVID BECKER Producer

David Becker is a producer/director, writer, cinematographer and educator. He is currently in post-production on *To Be Forever Wild*, a feature-length documentary about the power of reconnecting with nature, filmed in New York's Catskill Mountains.

David directed the PBS documentary *Small Steps: Creating the High School for Contemporary Arts*, which follows the creation of a small school located inside one of New York's most dangerous high schools. The film was produced by two-time Academy Award winning filmmaker Barbara Kopple and is available on PBS Home Video. David coordinated the restoration and DVD release of Barbara Kopple's landmark documentary *Harlan County USA*. He has collaborated with Ms. Kopple on several nonfiction projects, including *Dixie Chicks: Shut Up & Sing*, *My Generation*, *The Hamptons*, and the Disney Channel special *Confident for Life: Kids & Body Image*.

His work has shown at the Sundance Film Festival, the South by Southwest Film Festival, the Woodstock Film Festival and the Full Frame Documentary Film Festival, among others. David writes for *Documentary* magazine, the publication of the International Documentary Association. He teaches Media Arts at the Woodstock Day School in upstate New York. David is a graduate of the Tisch School of the Arts at New York University.

DANIEL B. GOLD *Director of Photography*

Daniel B. Gold won the 2002 Sundance "Excellence in Cinematography Award" for his work on *Blue Vinyl*, which he both co-directed, co-produced. That film also garnered him two Emmy Nominations: one for Research, and one for Best Documentary. In 2002, *Blue Vinyl* was broadcast on HBO's America Undercover.

Gold Co-directed, Produced, and Photographed *Everything's Cool*, a new film which was an official entry in the 2007 Sundance Film Festival and winner of the Audience Award at the Eckerd Film Festival. Gold's work as DP will also be featured in several new documentaries during 2007, including *Coma*, a 90-minute Moxie Firecracker special on HBO; *New Orleans*, an Insignia Films two-hour PBS special American Experience; and a theatrical release of *Toots Shore: Bigger Than Life*, which premiered at Tribeca Film Festival in 2006.

Recent broadcast credits as DP include *The Nazi Officer's Wife* (A&E Special), *Breaking the Violence* (Lifetime Special), and *Colonial House* (sequel to the PBS series Frontier House.) Prior to concentrating on feature documentaries, Gold's camerawork was frequently seen on Saturday Night Live, Dateline NBC, and the Hallmark Channel.

KAREN K. H. SIM *Editor*

Ms. Sim began her documentary filmmaking career as an editor on Maro Chermayeff's *Juilliard* for the PBS series American Masters. She then further honed her skills in storytelling by working with Frontline producer/director Ofra Bikel, editing a number of her films, including *An Ordinary Crime* and *The Burden of Innocence*, both of which won Emmys. Most recently, she co-produced and edited Liz Garbus's *Shouting Fire: Stories from the Edge of Free Speech*, which premiered at the 2009 Sundance Film Festival.

EMMA JOAN MORRIS *Consulting Editor*

Emma Joan Morris is an Emmy Award winning producer/director/editor whose work includes the feature documentary *Something Within Me*, winner of the Audience Award, Film Makers Trophy and a Special Grand Jury Award at the Sundance Film Festival. She has recently completed a feature documentary on Marfan Syndrome and a short film on offshore wind power. Her other editing credits include *Shut-Up and Sing*, the Academy Award winning documentary *Close Harmony* and the Emmy Award winning *Voices of Sarafina*.

EMORY JOSEPH *Composer and Music Supervisor*

Emory Joseph has had a successful and diverse 25 year career in music. His songs have been recorded by Bonnie Raitt, and his voice and compositions have appeared commercially as work for television, radio, and now feature film. He brings a musicologist's understanding of regional American and World music, and the ability to write and produce recordings in a wide range of styles and colors. A close friend of Wavy Gravy, he has a unique perspective on the complexity of the subject's intimate relationship with music and musicians. His latest album "Fennario - Songs by Jerry Garcia and Robert Hunter" is a 12 song tribute to the principle songwriters for the Grateful Dead.

FILM SUBJECT BIOS

WAVY GRAVY *Poet, Clown, Activist, Film Subject*

Wavy Gravy is a life-long activist for peace and personal empowerment, best known for his hippie appearance, personality, and beliefs. Known to millions as a cosmic cut-up and the inspiration for a Ben & Jerry's ice cream flavor – "I am an activist clown and former frozen dessert," he says – but it is because of his advocacy on behalf of the planet and its least fortunate residents that Wavy Gravy has achieved his own brand of sainthood. His friend and satirist Paul Krassner has called him "the illegitimate son of Harpo Marx and Mother Teresa." Wavy says, "Some people tell me I'm a saint, I tell them I'm Saint Misbehavin'."

Born, Hugh Nanton Romney, he grew up in Princeton, NJ. As a young boy he would take walks with his neighbor, Albert Einstein. With the political backdrop of the time, it wasn't a far step to become emerged in the evolving arts scene happening on the other side of the river. Wavy had an early career in poetry playing at such clubs as the Gaslight Cafe on MacDougal Street in New York City during the early 1960s, introducing "jazz and poetry" to Greenwich Village. Marlene Dietrich gave him a book of Rilke poems and Bob Dylan shared his room upstairs, writing the first draft of "A Hard Rain Is Gonna Fall" on his typewriter. As Hugh Romney he became a traveling monologist, "talking about weird stuff that had happened to me," he opened shows for John Coltrane, Thelonious Monk, Peter, Paul & Mary, and Ian & Sylvia, and organized the Phantom Cabaret with Tiny Tim and Moondog.

Hugh remained in New York until Lenny Bruce, his manager, invited him out west to join other like-minded activists in hopes of gaining more audiences for his message of peace. It was here where Hugh found his groove. In 1965 he and his wife Bonnie Jean were living in a one-room cabin in Sunland, California outside Los Angeles. Because of local intolerance of their communal lifestyle, Hugh, Bonnie and 40 of their closest friends including the Grateful Dead and the Merry Pranksters were forced to move. Thus came about the legendary Hog Farm. Of course, Hog Farm became much better known for its activism off the grounds of farmland.

Peace caravans drove for miles and miles across the country and people could count on Hugh as being a mascot for most of them. Being pronounced MC of Woodstock almost seemed inevitable. It was on one of these caravans that Wavy found his name. The moniker was given to him by B.B. King at the Texas International Pop Festival.

Wavy started dressing as a clown when he was asked to come cheer up the children in a cancer unit at the Oakland Children's Hospital. He was in the midst of a painful recovery from his third spinal fusion due to police beatings at anti-war demonstrations. Wavy said, "putting my attention on these kids made my own pain all but disappear. It only hurts when you don't laugh." His first day, on his way out the door, someone handed him a red rubber nose which was a big hit with the children who he continued to visit everyday for the next seven years. One day he had to attend a political rally at the People's Park and didn't have time to take off his make-up. He discovered that the police did not want to hit him anymore. The police didn't want to be photographed hitting a clown.

In 1979, Wavy and his wife, Jahanara Romney, founded Camp Winnarainbow, a circus and performing arts camp for children, located in Laytonville CA. Camp Winnarainbow provides a training ground to nurture leaders for a peaceful, harmonious and sustainable culture. Drawing from the world of circus and theatrical arts, kids learn timing, balance and a sense of humor.

Wavy Gravy is living proof that the ideals and beliefs of a generation are being continued today. His positive influence can be felt the world over and reaffirms that we can make a difference and have fun doing it!

DR. LARRY BRILLIANT *President, Skoll Global Threats Fund*

Larry Brilliant is an M.D. and M.P.H., board-certified in preventive medicine and public health. He is a founder and director of The Seva Foundation, which works in dozens of countries around the world, primarily to eliminate preventable and curable blindness. He serves as a member of the strategic advisory committee for Kleiner Perkins (KPCB) Venture Capital and also sits on the boards of The Skoll Foundation, Health Metrics Network, Omidyar Networks Humanity United, and InSTEDD, an organization bringing technological tools to improve disaster response.

In addition to his medical career, Larry co-founded The Well, a pioneering virtual community, with Stewart Brand in 1985. He also holds a telecommunications technology patent and has served as CEO of two public companies and other venture-backed start-ups.

The author of two books and dozens of articles on infectious diseases, blindness, and international health policy, Larry has worked at city, county, state, federal, and international levels. He was recently a "first responder" for CDC's smallpox bio-terrorism response effort, volunteered in Sri Lanka for tsunami relief, and established "Pandefense," an interdisciplinary consultancy to prepare for possible pandemic influenza. Larry lived in India working as a United Nations medical officer for more than a decade where he played a key role in the successful World Health Organization (WHO) smallpox eradication program and has recently worked for the WHO polio eradication effort as well. He was Associate Professor of epidemiology, global health planning and economic development at the University of Michigan.

Larry earned a Masters in Public Health in health planning and economic development from the University of Michigan, and received his M.D. from Wayne Medical School. He has received several awards from the Government of India and from WHO. Larry holds two honorary doctorate degrees, one from Knox College and the other from the New School. He was named "International Public Health Hero" by the University of California. In February 2006 he received the Sapling Foundation's TED Prize.

WAVY GRAVY TIMELINE

1936	Born May 15, East Greenbush, New York
1941 -1942	Moved to Princeton. Took daily walks with Albert Einstein Parents get divorced
1954	Graduated High School in Connecticut. Volunteered for the military draft
1956	Honorably discharged
1957	Entered Boston University published "beat poetry" in magazines. Started jazz and poetry on the east coast at Pat's Pebble in the Rock on Huntington Avenue in Boston. Wrote "Altar Piece"
1958/9 - 1961	Moved to New York. Neighborhood Playhouse School by day Poetry Director at the Gaslight Café by night
1961	Started Phantom Cabaret with Tiny Tim and Moondog
1962	Moved to L.A., California at the request of Lenny Bruce.
1963	Joined The Committee. Visited and stayed with the Hopis Indian, first learned about labyrinths
1965	Married Bonnie Jean Beecher (who would become Jahanara Romney). They are still married nearly 45 years later. Started Hog Farm Commune
1967	First Spinal Surgery.
1968	Debuted traveling road show at Los Alamos proving grounds. Bought 12 acre farm in Llano, New Mexico. Idea to nominate Pigasus Hog Farm was on the road on the East Coast
1969/01	Anti-War groups (incl. the Hog Farm) held a Counterinaugural (or the InHoguration) in D.C. Wavy was on a stretcher.
1969/05 – 06	Hog Farmers asked to provide Life-support for Woodstock
1969/08/15-17	Served as chief of PLEASE force; the Hog Farm administered the free kitchen and bad-trip/freak-out tent.
1969/09	Texas Pop Music Festival Named "Wavy Gravy" by B.B. King
1969	2nd Spinal Fusion – was put in a full body cast, which Wavy called the "All Star Cast"
1971	The Hog Farm's Journey to the East from London (17 nations) Hospitalized in New York upon return from the Journey Wrote Hog Farm and Friends
1972	Howdy Do-Good Gravy Tomahawk Truckstop Romney was born in Boulder Colorado. 3rd and final Spinal Fusion – Cast of Thousands.
1973	Hog Farm settles in Berkeley
1974	The book Hog Farm and Friends came out Camp Winnarainbow founded in Mendocino Woods. Started visiting Oakland Children's Hospital as a clown.

- 1975** Woolsey Street house purchased by the Hog Farm. Started First Church of Fun.
- 1976** Nominated Nobody for President Journeyed to Kansas Republican Convention – “Too weird to Arrest”
- 1977** Weighed 78 lbs
- 1978** SEVA Foundation founded in Heartlands, Michigan
- 1980** 2nd Nobody for President Tour Greyhound Bus – “The Nobody One”
- 1981** Arrested at Diablo Canyon occupation (along with 1960 protestors, incl. Jackson Browne)
- 1983** Move Camp Winnarainbow to Laytonville
- 1984** 3rd Nobody for President. Seva – Sing out for Sight – Concert outside of Toronto with The Band and The Grateful Dead
- 1988** 4th Nobody for President Tour
- 1990** Hog Farm 25th reunion. Ran for Berkeley City Council
- 1992** Became ice-cream flavor for Ben and Jerry's. *Something Good for a Change* published
- 1995** Wavy Gravy's comedy album Old Feathers — New Bird(Relix Records) was named Best Comedy Record of the year by the National Association of Independent Record Distributors.
- 2003** Ben & Jerry retired Wavy Gravy Flavor
- 2001** Wavy and Jahanara traveled to India to visit SEVA projects
- 2004** Arrested as “Insanity Clause” at San Quentin
- 2009** Release of “Saint Misbehavin’: The Life & Time of Wavy Gravy”, directed by Michelle Esrick

PRODUCTION CREDITS

“For Odetta...This Light of Mine”

Produced and Directed By

Michelle Esrick

Producer

David Becker

Executive Producer

D A Pennebaker

Executive Producer

John Pritzker

Cinematographer

Daniel B. Gold

Editor

Karen K. H. Sim

Consulting Editor

Emma Morris

Composer

Emory Joseph

Consulting Producer

Geoffrey Menin

Daniel B. Gold

Chris Hegedus

Producing Angel

Denise Kaufman

Music Supervisor

Jill Meyers

Emory Joseph

Associate Producer

Craig Hymson

Contributing Producer

Richard Foos

Linda Moroney

John Commerford

Production Manager

Frank Simeone

Additional Camera

Ruffin Cooper

Thomas Tucker
David Becker
Ralph L. Umhoefer
Vic Losick
Ron Kienhuis
Vicente Franco
David Karp

Sound Recordist

Dan Gleich

Additional Sound

Philip Perkins
Michael Emery
Jeff Edrich
Peter Miller
Jonathan Jackson
Craig Hymson
Emilia Pablo
Alison Rider
Sherri Brenner

Archival Research

Chris Cliadakis

Additional Archival Research

Adrian Marin
Mitch Blank

Additional Editing

Michael Culyba

Assistant Editors

Matthew H. Giordano
Lucjan Gorczynski
Leah Goudsmit
Jasmin Way

Production Associate

Ana Curdo

Production Assistants

Kazio Sosnowski
Walter Habis Benitez
Matthew C. Jones
Tim Curtin
J.P. Varady
Nicholas Hill
Noah Pritzker
Ian Holden
Emilia Pablo
Gleb Sidorkin
Kelly Brennan

Graphic Design and Animation

Edgeworx, Inc

Graphics Producer

Bridget Carroll

Designer

Amber Kusmencko

Animators

Kathleen Kennedy Tobin

Tim Van Horn

Vincent McTeirnan

Post Production Facilities

Radical Avid

David Dawkins

Online Facilities

DuArt Film & Video

Colorist

Bill Stokes

Online Editor

John Rehberger

David Gauff

Post Production Consultant

Z-Post

Doug O'Connor

Assistant Online Editor

Jason Schneider

Sound Design

Dog Bark Sound

Margaret Crimmins

Greg Smith

Mix Facilities

Sound Lounge

Re-Recording Mixer

Tony Volante

Assistant Re-recording Mixer

Steve Giammaria

Legal

Geoffrey Menin

Levine, Plotkin & Menin

Fiscal Sponsor
Living Archives Inc.

Accounting
John Giachetti

Archival Footage Provided By:
Lisa Law
David Lebrun/Night Fire Films
David L. Brown Productions
Glenn Howard/American Musical Heritage Foundation
Robert Frank
The Hog Farm
The Seva Foundation
Aravind Eye Care System
ABC NEWS VideoSource
Third Millennium Films
NBC News Archives
CBS News Archives
Historic Films Archive
Streamline Films
SabuCat Productions

Photographers
Barry Feinstein
Lisa Law
Fred McDarrah
Jay Blakesberg
Peter Cosenza
Richard Waterman
Rob Cohn
Roberto Rabanne
Susana Millman
Dick Waterman
John Cohen

Additional Photography Supplied By:
Magnum Images
Corbis
Photofest

Website
Mathew McGlynn

Closing Credit Sequence
Anne Fratto

BASIC HUMAN NEEDS
Written by Wavy Gravy
Arranged and Produced by Emory Joseph

Recorded at Water Music Studios (Studio A)
Hoboken, NJ

Engineer

Stewart Lerman

Assistant Engineer

James Frazee

Vocalists

Jackson Browne
Steve Earle
Emory Joseph
Denise Kaufmann
Maria Muldaur
Bonnie Raitt
Dr. John
Buffy Sainte-Marie
Bob Weir

Performers

Emory Joseph – electric guitar
T-Bone Wolk – electric bass
John Carroll – electric piano, organ
Steve Holly – drums, tambourine
Bonnie Raitt – slide guitar
Dr. John – grand piano

Background Vocalists

Emory Joseph
Jon Carroll
Catherine Russell
Greg Clark
Kevin Osborne

Remote Engineers

Steve Addabbo – Shelter Island Sound, NYC, NY
Tom Corwin – Tom Corwin Productions, Mill Valley, CA
Ed Wong, Rich Tosi – Groove Masters Studio, Santa Monica, CA
Will Lydgate – Steelgrass Studio, Kauai, HI
Michael McGinn – “Bobby’s House,” San Rafael, CA
Jesse Nichols – Fantasy Studios Berkeley, CA
Dave Darlington – Bass Hit Recording, NYC, NY

Music Credits

Bob Dylan's Dream
Written by Bob Dylan
Performed by Bob Dylan
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

Can You Dig It
Written by Peter Tork
Performed by The Monkees
Courtesy of Rhino Entertainment Company

By arrangement with Warner Music Group Film & TV Licensing

Caution (Do Not Stop On Tracks)
Written by Jerry Garcia, Phil Lesh, Bob Weir, Bill Kreutzmann and Ron McKernan
Performed by Grateful Dead
Courtesy of Warner Bros. Records
By arrangement with Warner Music Group Film & TV Licensing

Basic Human Needs
Written by Wavy Gravy
Performed by Wavy Gravy

Coming In To Los Angeles
Written by Arlo Guthrie
Performed by Arlo Guthrie
Courtesy of Warner Bros. Records
By arrangement with Warner Music Group Film & TV Licensing

Down Yonder
Written by Gilbert L. Wolfe
Performed by Willie Nelson
Courtesy of Columbia Nashville
By arrangement with Sony Music Entertainment

Eyes of the World
Written by Jerry Garcia and Robert Hunter
Performed by The Dead
Courtesy of Grateful Dead Productions, Inc.

Freedom
Written by Richie Havens
Performed by Richie Havens

Gather 'Round the Stone
Written by Ben Harper
Performed by Ben Harper

I Am a Patriot (And The River Opens For The Righteous)
Written by Steven Van Zandt
Performed by Jackson Browne, Bonnie Raitt, and Norton Buffalo David

I Am A Pilgrim
Written by Merle Travis
Performed by Emory Joseph, Larry Campbell and T-Bone Wolk

Indian Lake
Written by Anthony Romeo
Performed by The Cowsills
Courtesy of Universal Records
Under license from Universal Music Enterprises

Life
Written by Sylvester Stewart
Performed by Sly & The Family Stone

Courtesy of Epic Records
By arrangement with Sony Music Entertainment

Love Still Remains
Written by Kate Wolf
Performed by Emmylou Harris
Courtesy of Red House Records

Never Ending Song of Love
Written by Bonnie Bramlett and Delaney Bramlett
Performed by Delaney & Bonnie
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film & TV Licensing

On The Road To Find Out
Written by Yusuf Islam
Performed by Cat Stevens
Courtesy of Island Records Ltd.
Under license from Universal Music Enterprises

Rebecca
Written by Richard Crandell
Performed by Leo Kottke
Courtesy of Capitol Records
Under license from EMI Film & Television Music

Song to Woody
Written by Bob Dylan
Performed by Dave Van Ronk
Courtesy of Philo/Rounder Records

Soul Sacrifice
Written by David E. Brown, Marcus Malone, Gregg Rolie and Carlos Santana
Performed by Santana

Truckin'
Written by Jerry Garcia, Robert Hunter, Bob Weir and Phil Lesh
Performed by The Dead
Courtesy of Grateful Dead Productions, Inc.

The U.S. Air Force
Written by Robert Crawford

Wada Na Tod
Written by Rajesh Roshan
Performed by Lata Mangeshkar
Courtesy of Universal Music India Pvt. Ltd.
Under license from Universal Music Enterprises

Woodstock
Written by Joni Mitchell

Performed by Joni Mitchell
Courtesy of Warner Bros. Records
By arrangement with Warner Music Group Film & TV Licensing

Woodstock
Written by Joni Mitchell
Performed by Crosby, Stills and Nash
Courtesy of Warner Bros. Records
By arrangement with Warner Music Group Film & TV Licensing